

DRAWINGS

Adoration of the Magi

Work by Ignazio di Paolo Bonajuti (Gubbio, 1787-1830)
Copy from Ghirlandaio
England
19th century
Monochrome watercolor on paper

REFERENCE
02-01-008

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Description

The passe-partout bears the inscription After Dominico Corradi Ghirlandajo 1440 – By Bounajuti.

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