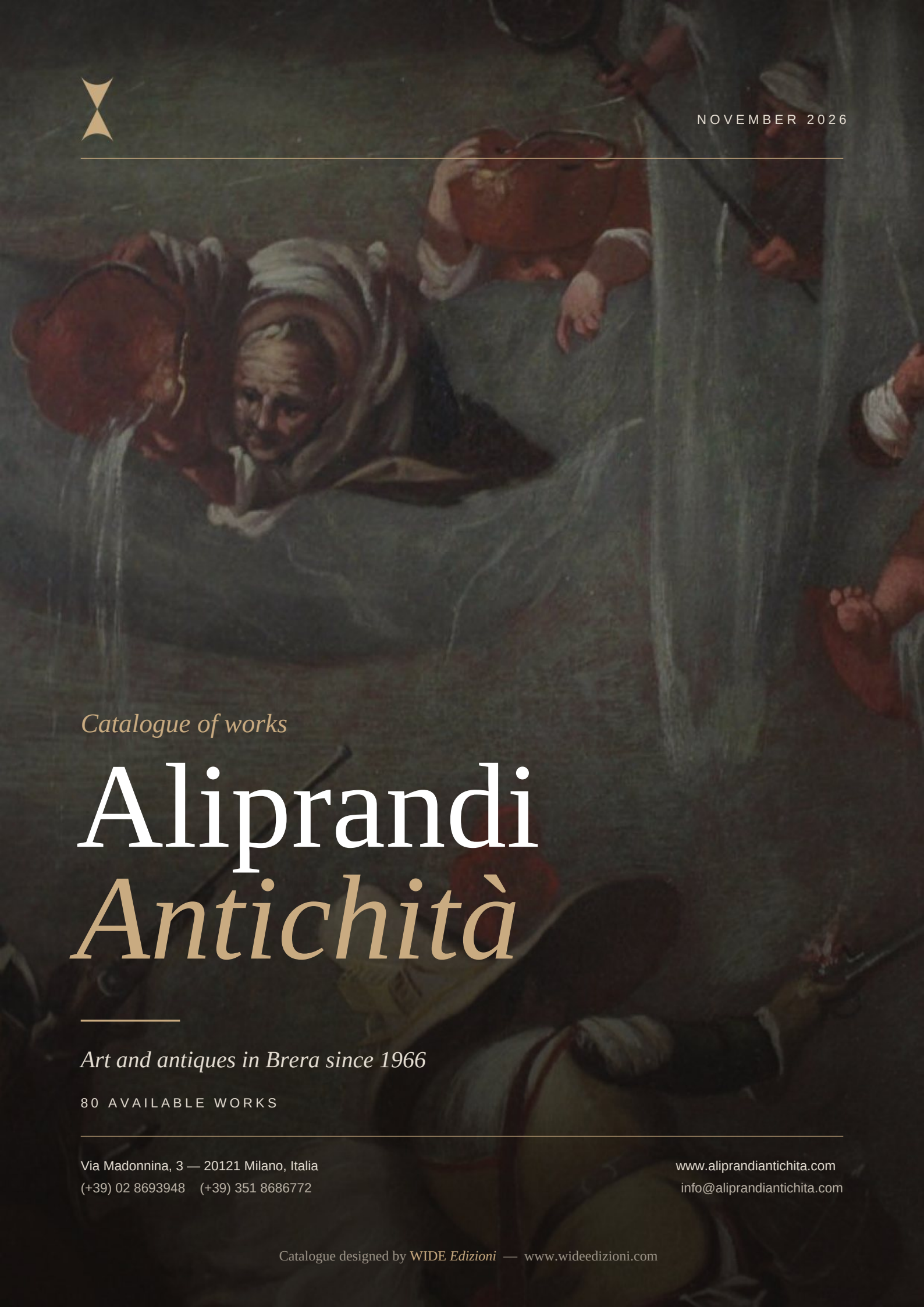


NOVEMBER 2026

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Paintings

26 works



ALLEGORIES AND VANITAS

Allegory of Winter

Francesco Zucchi (Venice, 1692 — Rome, 1764)
18th century
Oil on canvas
97 x 73 cm; with frame: 118 x 92 cm

COD 01-01-001



ALLEGORIES AND VANITAS

Allegories of Astronomy and Painting

Pair of oil paintings on canvas
Bergamasque artist
17th century
95 x 105 cm; with frame: 105 x 115 cm

COD 01-01-002



ALLEGORIES AND VANITAS

The Ages of Man

Cremonese artist
16th century
Oil on canvas
52 x 61.5 cm

COD 01-01-003



GROTESQUES

Musicians and Dancers

Marco Marcuola (Verona, 1740 – 1793)
18th century
Oil on canvas
53 x 66.5 cm; with coeval frame: 64 x 76.5 cm

COD 01-02-001



GROTESQUES

Fear – Escape

English artist
First half of the 19th century
Pair of oil paintings on canvas
35.5 x 45.5 cm; with frame: 45 x 55.5 cm

COD 01-02-002



GROTESQUES

Cutting the Polenta

Enrico Albrici (Vilminore di Scalve, 1714 – Bergamo, 1773)
18th century
Oil on canvas
41 x 58 cm; with frame: 47 x 62 cm

COD 01-02-003



GROTESQUES

Concert

Enrico Albrici (Vilminore di Scalve, 1714 – Bergamo, 1773)
18th century
Oil on canvas
43 x 58 cm; with frame: 47 x 62 cm

COD 01-02-004



GROTESQUES

Mozart and Salieri

Venetian artist
Early 19th century
Oil on canvas, transferred to panel
38 x 55 cm; with frame: 53 x 70 cm

COD 01-02-005



GROTESQUES

The Medicine: White Wine, Gnocchi and Enema

Maestro de li gobbi (bergamasque artist)
18th century
Oil on canvas
65 x 95 cm; with frame: 73.5 x 104.5 cm

COD 01-02-006



GROTESQUES

Gnocchi Festival

Venetian artist
18th century
Oil on canvas
67 x 94 cm; with frame: 81.5 x 108.5 cm

COD 01-02-007



GROTESQUES

New Songs

Venetian artist
18th century
Oil on canvas
60 x 90 cm; with frame: 74 x 102 cm

COD 01-02-008



GROTESQUES

Hand Reading

Venetian artist
18th century
Oil on canvas
60 x 90 cm; with frame: 74 x 102 cm

COD 01-02-009



MYTHOLOGICAL

Aeneas Escaping from Troy

Flemish artist
17th century
Oil on canvas
79 x 105 cm; with frame: 93.5 x 120 cm

COD 01-03-001



MYTHOLOGICAL

Diana and Actaeon

Circle of Octavianus Monfort (active in Piedmont; documented 1646 – 1696)
XVII century
Tempera on parchment transferred to canvas

COD 01-03-002



STILL LIFES

Laid Table

Flemish artist
XVIII century
Oil painting on canvas
61 x 52.5 cm; with frame: 68 x 59 cm

COD 01-04-001



LANDSCAPES

Landscape and Bucolic Figures

French artist
Late 18th century
Oil painting on canvas
50 x 45cm; with contemporary frame: 59 x 54 cm

COD 01-05-001



LANDSCAPES

River Landscape

Ligurian artist
Oil painting on canvas
17th century
28.5 x 36.5; with frame: 39 x 47.5 cm

COD 01-05-002



GENRE PAINTINGS

Carnival Kermesse

Flemish artist, signed Leewenberg
Dated 1703
Oil on canvas
58 x 69.5 cm; with frame: 64.5 x 76.5 cm

COD 01-06-002



GENRE PAINTINGS

Card Game in the Tavern – Brawl Against the Cheat

Pasquale de Rossi, known as Pasqualino Rossi (Vicenza, 1641 – Rome, 1722)
Pair of oil paintings on canvas
72 x 80 cm; with frame: 80 x 94 cm

COD 01-06-003



GENRE PAINTINGS

Aepyornis Hunt

XVIII century
Oil on canvas
53.5 x 69 cm; with frame: 62.5 x 77 cm

COD 01-06-009

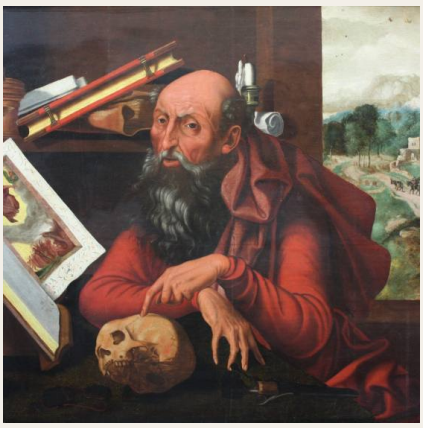


RELIGIOUS

Eve

Pauwels Franck or Francken, better known in Italy as Paolo Fiammingo (Antwerp, c. 1540 – Venice, 1596); flemish painter, active in Venice and pupil of Tintoretto
16th century

COD 01-07-002



RELIGIOUS

Saint Jerome in His Study

Marinus van Reymerswaele (Reimerswaal, c. 1490 – Goes, c. 1546)
16th century
Oil on panel

COD 01-07-003



PORTRAITS

Portrait of Peter Paul Rubens

Late 17th century
Oil on canvas
70 x 53 cm; with contemporary frame: 88 x 70.5 cm

COD 01-08-001



PORTRAITS

Mother with Child

Armando Spadini (Florence, 1883 – Rome, 1925)
19th century
Oil painting on canvas
73 x 54.5 cm; with frame: 97.5 x 80 cm

COD 01-08-003



PORTRAITS

Portrait of Hans Jacob Guggenbuohler

Swiss artist (Carl Keiser)
Dated 1763
Oil on canvas
88 x 68 cm; with frame: 96 x 77 cm

COD 01-08-004



PORTRAITS

Caricature Portrait of Franz Joseph

Orens Denizard (Paris 1879-1965)
Signed and dated 1906
Pastel on cardboard
46.5 x 34 cm

COD 01-08-010

Graphic arts

9 works

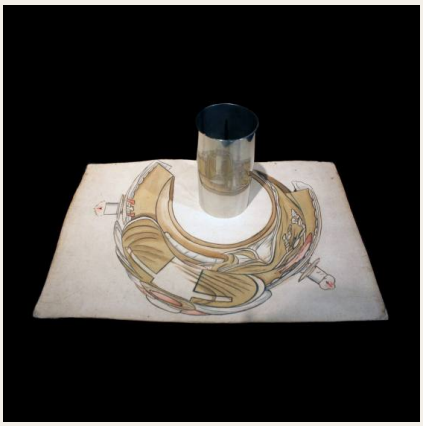


DRAWINGS

Napoleonic Soldiers

France
Napoleonic period
Watercolor on paper
17 x 13 cm

COD 02-01-003



DRAWINGS

Officiating Parish Priest

Anamorphosis
Italy
XVIII century
Watercolor on cardboard

COD 02-01-004



DRAWINGS

Holy Family

Fricca's work
Copy by Lorenzo di Credi (Florence, 1459/1460 – Florence, 1537)
England

COD 02-01-007



DRAWINGS

Adoration of the Magi

Work by Ignazio di Paolo Bonajuti (Gubbio, 1787-1830)
Copy from Ghirlandaio
England
19th century

COD 02-01-008



MINIATURES

Initial Capital “D”

Fragment of manuscript
Italy
15th century
Tempera and gold on parchment

COD 02-02-004



MINIATURES

Christ at the Column

Fragment of manuscript
Italy
15th century
Tempera on parchment

COD 02-02-019



PRINTS

Series of Six Anamorphic Prints

France
19th century
Prints on cardboard, painted in tempera
80 x 190 mm

COD 02-03-001



PRINTS

Caricatural Anamorphosis

France
19th century
Print on cardboard painted in tempera
170 x 205 mm

COD 02-03-002



PRINTS

Crucifixion

Salvatore Fiume (Comiso 1915 – Milan 1997)

COD 02-03-007

Panels and boards

7 works



CEILING BOARDS

Court Lady

Cremonese artist
15th century
Tempera-painted ceiling panel
34.5 x 35 cm

COD 03-00-001



PANELS

Saint Catherine of Alexandria

Girolamo da Santa Croce (Venice 1490 – 1556)
16th century
Church cabinet door
Oil on panel

COD 03-00-002



PANELS

Saint Lucy

Girolamo da Santa Croce (Venice 1490 – 1556)
16th century
Church cabinet door
Oil on panel

COD 03-00-003



PANELS

Madonna with Child

Tuscany
End of the 15th century
Polychrome papier-mâché
50 x 43 cm

COD 03-01-006



PANELS

Trial of Christ (Ecce homo)

Italy
15th century
Polychrome carved panel
35 x 30 cm

COD 03-01-009



CEILING BOARDS

Fantastic Beasts (2)

Cremona
15th century
Tempera on wood
(1) 20 x 39cm

COD 03-02-006



CEILING BOARDS

Worship of the Shepherds

Gaudenzio Ferrari (Valduggia, between 1475 and 1480 – Milan, 1546)
Italy
16th century

COD 03-02-013

Sculptures

17 works



IVORY

Our Lady of the Rose

French manufacturing
17th century
Ivory
18.5 cm tall

COD 04-01-004



IVORY

Saint John the Baptist in prayer

Albrecht Dürer
Germany
15th century
7 x 5 cm

COD 04-01-006



WAX

Deposition

Sicily
XVIII century
20 x 66 cm, height 37 cm

COD 04-02-001



CERAMIC

Deposition

Bologna
17th century
37 x 22 cm; 37 cm high

COD 04-03-003



CORAL

Mary Magdalene in prayer and assumed

Sicily
XVI century
Coral measures 20 x 15.5 cm
Total height 25.5 cm

COD 04-04-001



WOOD

Blessing Infant Jesus

Artist from Central Italy
14th century
Polychrome wooden sculpture
66 cm tall

COD 04-05-006



WOOD

Eternal Father

Venetian artist
XVI century
Fragmentary wooden figure
31 cm high, 36 cm wide

COD 04-05-008

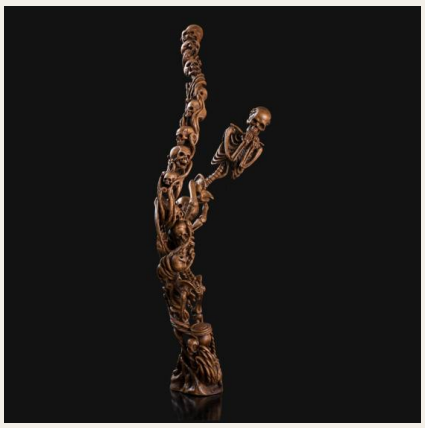


WOOD

Christ Pantocrator

Sienese artist
14th century
Polychrome wooden sculpture
101 cm high, 30 x 31 cm base

COD 04-05-013



WOOD

Dies Irae

Late 18th century
Boxwood sculpture with two carved skeletons and 16 skulls.
60 cm high

COD 04-05-027



WOOD

KONGORIKISHI

Japanese art
18th century
Pair of boxwood sculptures
22 cm high

COD 04-05-047



WOOD

Praying Madonna

Tullio Lombardo (ca. 1460 – Venice, 17 November 1532)
Polychrome wooden sculpture
Base 48 x 64 cm, height 105 cm

COD 04-05-14



METAL

Bacchae

Work by Alberto Bazzoni (San Nicomede, 24 March 1889 – Milan, 23 September 1973)
Bronze, single casting
Man: 50cm tall; base 26 cm in diameter

COD 04-06-002



METAL

Neptune

Alberto Bazzoni (1889–1973)
Bronze, single casting
Italy
91 cm wide, 11 cm deep, 28 cm high.

COD 04-06-003



STONE

Four Emperors

Roman-era marble sculptures, on posthumous bases
Bust height, 12.5 cm
With base, 16.5 cm

COD 04-07-004

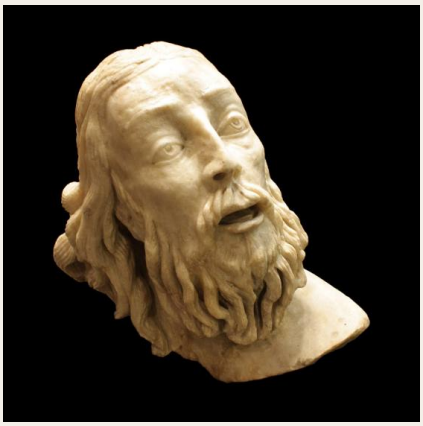


STONE

Donor Bishop

Lilles, France
14th century
Marble stone
97 cm tall

COD 04-07-007



STONE

Head of John the Baptist

Environment of Giovanni di Stefano (Siena, 1444 – approximately 1511)
Tuscany
15th century

COD 04-07-008



VARIOUS MATERIALS

Papier-mâché horse

Puglia
17th century
15 x 37cm; 36cm high

COD 04-08-002

Mannequins

1 work



ANATOMICAL

Anatomical mannequin

Germany
19th century
31 x 31 cm base; 121 cm tall

COD 05-01-001

Instruments

6 works



ARTISANS

Planer

Cabinetmaker’s plane with bird; with scagliola inlays
Emilia-Romagna
XVIII century
71 cm long

COD 06-01-001



ARTISANS

Planer

Planer with carved satirical face, signed and dated FT 1761
52 cm long

COD 06-01-002



DIDACTIC

Study Polyhedron

Wood
20th century
Height of 19.5 cm

COD 06-02-004



MILITARY

Gun Cutlery

Pair of finely crafted iron flintlock cutlery
Brescia
XVIII century
Fork 25.5cm long

COD 06-03-002



RELIGIOUS INSTRUMENTS

Tibetan trumpet (“kangling”)

Tibet
17th-18th centuries
Human femur, bronze and brass
34 cm long

COD 06-06-009



SCIENTIFIC

Telescope

19th century
Brass, with ebonized wooden base and crank to adjust the height
Length of the telescope: from 132 to 162 cm

COD 06-07-001

Objects

11 works



BATONS

Naval officer’s baton

England
19th century
Ivory, tortoiseshell, silver
83.5 cm

COD 07-02-001

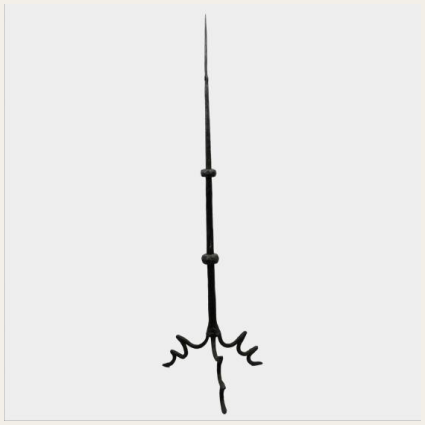


CANDLESTICKS

Candlestick in Boxwood, Ebony and Walnut

17th century
Boxwood, ebony and walnut lathe
55 cm high

COD 07-03-003



CANDLESTICKS

Iron Candlestick

Tuscany
15th century
Wrought iron
Base 38 x 43 cm, height 139 cm

COD 07-03-004



CASKETS

Amber Casket

19th century
9 x 6 cm; 5.5 cm high

COD 07-04-001



SMALL PARTS

Message Holder Case

France
XVIII century
Ivory
13 cm high

COD 07-07-003



SMALL PARTS

Bodily Needs

Artist from Faenza
XVIII century
Ceramic plate
Diameter 33.6cm

COD 07-07-006



SMALL PARTS

Wedding Clogs

In carved and originally painted wood, with silk and silver embroidery
Venice
XVIII century

COD 07-07-038



MODELS

Sailing Ship

19th century
Three-masted sailing ship
Mobile base 156 cm
Height 110 cm; with base, 117 cm

COD 07-08-001



MODELS

Sailing Ship

19th century
Three-masted sailing ship
Fixed base 140 x 22 cm
Height 97.5 cm; with base, 102 cm

COD 07-08-002



MODELS

Genoese sailing ship

19th century
Two-masted sailing ship with a steam engine, bearing the coat of arms of the city of Genoa on the wheel
Fixed base of 150 x 29 cm

COD 07-08-003



MIRRORS

Pair of mirrors

XVI century
52 cm high, base 21 x 16 cm

COD 07-12-001

Fornitures

3 works



TRUNKS AND COFFERS

Large studded coffer

Tuscany
15th century
160 x 73 cm; 70 cm high

COD 08-02-003

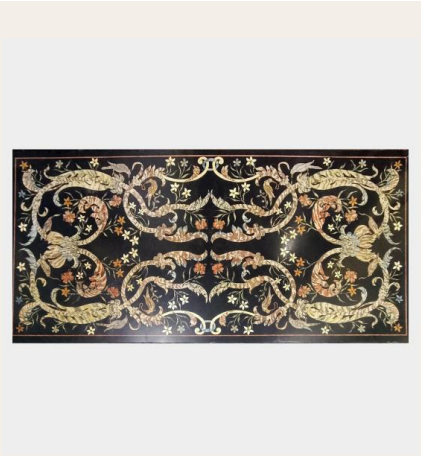


BENCHES

Bench painted with wedding coat of arms

Tuscany
17th century
123 x 31 cm; height, 132 cm

COD 08-03-001



TABLES

Table Top in Scagliola

Typical graphic approach of Pietro Solari
Lombardy
XVIII century
Polychrome scagliola with floral motif decoration

COD 08-08-009